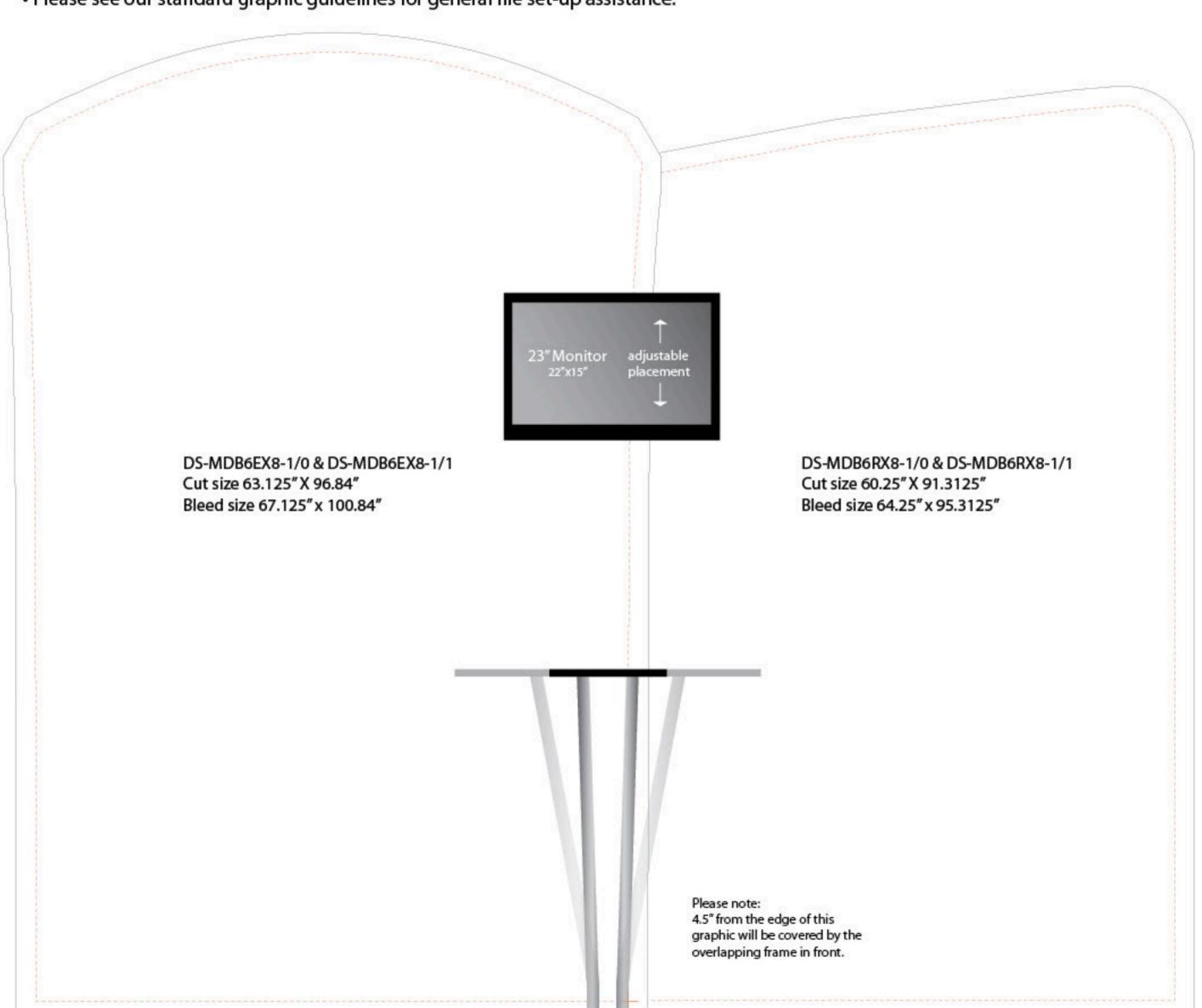
Measurements, and Helpful Hints

- InDesign and PDF files are not accepted as printable files.
- · This file is set-up to scale at 50% of final output size.
- At final output size, file should contain 2" of bleed on all four sides.
- Due to the nature of stretch in textiles, there may be some minor distortion of the art.
- All text should be 2" in from edges and overlaps (not including bleed) to prevent stretch distortion of the art.

Front side graphic lay-out for all island

and inline configurations.

- If using multiple frames, the overlap of the front frame will cause a 4.5" obstructed view of the back frame.
 We suggest adding an additional 2" of clearance from the edge of the front frame (a total of 6.5") for all text.
- Check for placement of any monitors, counters, or placards when designing your graphic lay-outs LAYERS CONTAIN ALL OPTIONAL ACCESSORIES.
- Please see our standard graphic guidelines for general file set-up assistance.



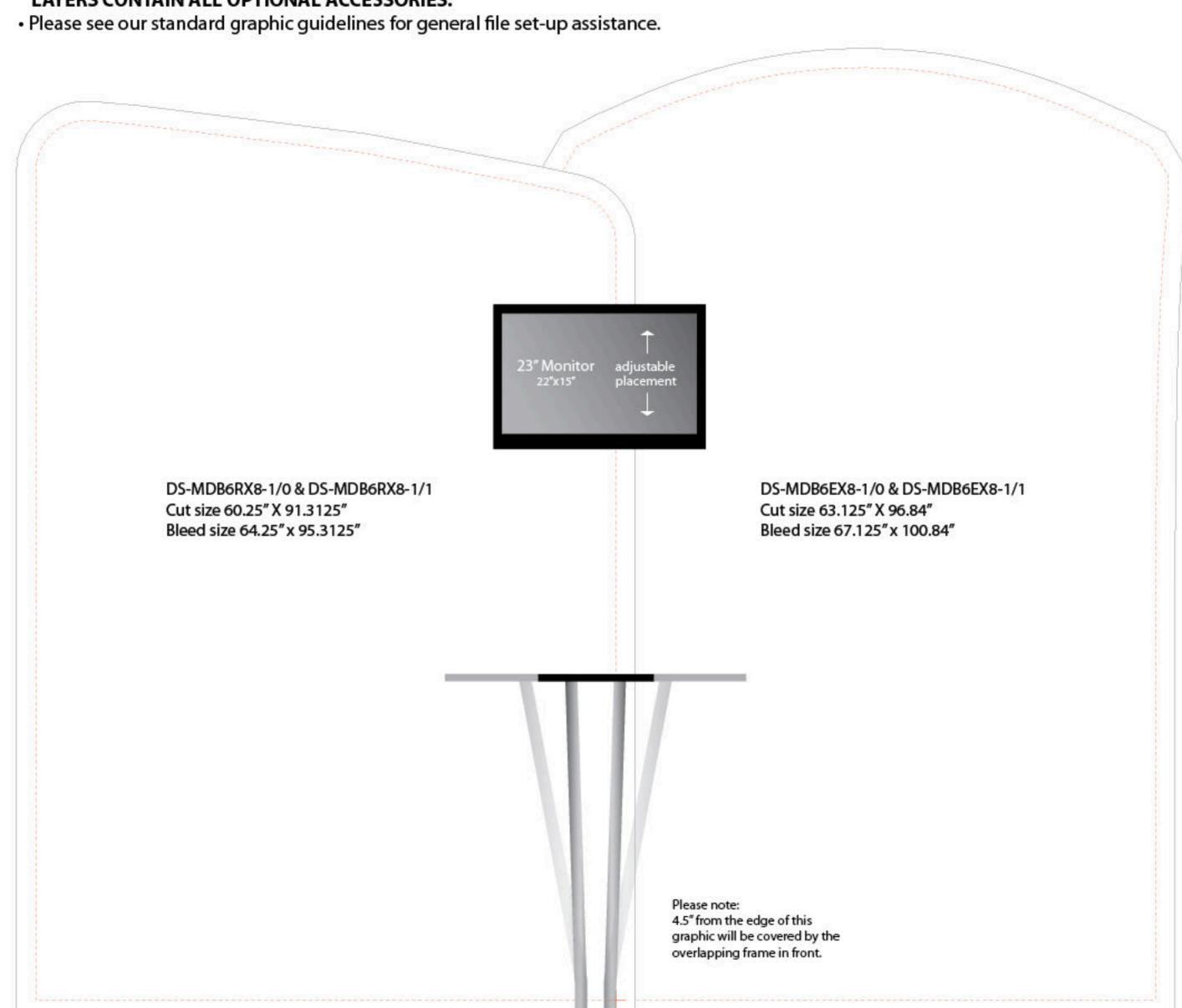
Measurements, and Helpful Hints

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- At final output size, file should contain 2" of bleed on all four sides.
- Due to the nature of stretch in textiles, there may be some minor distortion of the art.
- All text should be 2" in from edges and overlaps (not including bleed) to prevent stretch distortion of the art.

Back side graphic lay-out for island configurations,

Optional second side lay-out for inline configurations.

- If using multiple frames, the overlap of the front frame will cause a 4.5" obstructed view of the back frame. We suggest adding an additional 2" of clearance from the edge of the front frame (a total of 6.5") for all text.
- Check for placement of any monitors, counters, or placards when designing your graphic lay-outs LAYERS CONTAIN ALL OPTIONAL ACCESSORIES.



Measurements, and Helpful Hints

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- This file is set-up to scale at 50% of final output size.
- · At final output size, file should contain 2" of bleed on all four sides.
- Due to the nature of stretch in textiles, there may be some minor distortion of the art.
- All text should be 2" in from edges and overlaps (not including bleed) to prevent stretch distortion of the art.

Alternative second side graphic lay-out for

inline configurations only.

- If using multiple frames, the overlap of the front frame will cause a 4.5" obstructed view of the back frame. We suggest adding an additional 2" of clearance from the edge of the front frame (a total of 6.5") for all text.
- · Check for placement of any monitors, counters, or placards when designing your graphic lay-outs LAYERS CONTAIN ALL OPTIONAL ACCESSORIES.
- Please see our standard graphic guidelines for general file set-up assistance.

